



SAI VEENA
SCHOOL OF ARTS
PRESENTS



SREE
CHARANARPPANAM
2026

An offering of Bharatanatyam at the lotus feet of
CHOTTANIKKARA BHAGAVATHY



19 July 2026



6:00 PM – 8:30 PM



Navaratri Mandapam
Chottanikkara Bhagavathy Temple



SREE CHARANARPPANAM

AN OFFERING OF BHARATANATYAM
AT THE HOLY FEET OF
CHOTTANIKKARA BHAGAVATHY



ABOUT THE PROGRAM

Sreecharanarppanam is a humble offering of Bharatanatyam presented by the students of SaiVeena School of Arts at the sacred feet of Chottanikkara Bhagavathy.

Rooted in devotion, discipline and artistic excellence, this recital brings together invocatory pieces, devotional compositions, expressive abhinaya and vibrant rhythmic presentations dedicated to the Divine Mother and the Universal Divine.

Each performance is a prayer in motion – a celebration of India's timeless cultural heritage and a sincere surrender of the heart.



ABOUT OUR GURU



Guru Smt. Praveena Shaji

Founder & Artistic Director
SaiVeena School of Arts

Masters in Performing Arts
B-High Grade Artist
(Prasar Bharatati)
in Bharatanatyam

Performer • Choreographer
Teacher • Mentor • Guide



ABOUT SAIVEENA SCHOOL OF ARTS

SaiVeena School of Arts is dedicated to preserving and promoting the rich heritage of Indian classical dance through structured training, artistic excellence and value-based education.

Our mission is to nurture discipline, creativity and devotion in every student while preparing them to perform with confidence and grace on stage and in life.



TRADITION

Rooted in the rich Guru-Shishya parampara of Bharatanatyam.



DISCIPLINE

Focused training that builds character, confidence and commitment.



DEVOTION

Nurturing a spiritual connection through art and expression.



PERFORMANCE

Regular stage exposure and opportunities to excel and shine.



VALUES

Instilling respect, humility and gratitude through the arts.

*We seek the blessings of Chottanikkara Bhagavathy for every performer
and warmly welcome you to this evening of dance, devotion and culture.*



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OUR YOUNG ARTISTES

ACCOMPANIED BY OUR ESTEEMED ORCHESTRA



VOCAL



MRIDANGAM



VIOLIN



FLUTE



NATTUVANGAM

PROGRAM DIRECTION & CHOREOGRAPHY

PRAVEENA SHAJI



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PROGRAMME

- | | | | |
|----|---------------------------------|----|------------------------------|
| 1 | Mooshika Vahana Tharithajam | 12 | Kuzhaloothi Manamellam |
| 2 | Prabho Ganapathe | 13 | Enthanu Ninnodirakkendu Njan |
| 3 | Pushpanjali – Thaam Thaam Thaam | 14 | Varnam – Innam En Manam |
| 4 | Mamavathu Sri Saraswathi | 15 | Devi Sabdam |
| 5 | Gajamukha Mamukhane | 16 | Chottanikkara Devi Sthuthi |
| 6 | Mahadeva Shiva Shambho | 17 | Ganapathi Ganapathi |
| 7 | Pushpanjali – Jem Jem | 18 | Kaliyuga Varadan |
| 8 | Bho Shambho | 19 | Brahmamokkate |
| 9 | Bhagyada Lakshmi | 20 | Thillana |
| 10 | Madhava Mamava | 21 | Mangalam |
| 11 | Ayyappa Padam | | |



Sai Veena School of Arts



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ONLINE | OFFLINE CLASSES



BHARATHANATYAM



MOHINIYATTAM



KUCHIPUDI